

Murari Gupta	Direct witness of the activities of Sri Chaitanya at Nabadwip [Where as Vrindaban Das is a direct witness for Nityananda, and Krishnadas Kaviraj is for Rup, Sanatan and Raghunath das] – Murari witnessed / knows most or all activities of Sri Chaitanya; but did not know much about Sri Chaitanya’s wanderings and events in Nilachal		Chaitanya chariter upadan_012
Research time 21 yrs	From 1915 and submitted 1936, printed 1939		Chaitanya chariter upadan_012
Major Corrections	Pg. 89,90,101 & 153		Chaitanya chariter upadan_013
Sri Rup & Raghunath Das	Only witnessed events in Nilachal		
Books and Magazines used as reference			Chaitanya chariter upadan_014 To 020
First Chapter	Three different types of channels used to discuss the Life of Sri Chaitanya	Pg. 1 to	Chaitanya chariter upadan_020
Contemporary pada-karta (Pg 41)	Chaitanya chariter upadan_030		
Contemporary Pada-karta vs Goswamis of Vrindavan P-42			
Contemporary pada karta – Narahari Sarkar P-44			

Gournagari bhava - origin P-52	Nadiya nagari		
Murari Gupta pada P-54	Chaitanya chariter upadan_037		
Shivananda sen pada (father of kabikarnapur) P55			
Basu Ghosh pada P-56			
Basu Ghosh's narration of events related to Biswambhar's (sri chaitanya) early age as a child to be a devotee of Krishna is not historically correct P-58	Chaitanya chariter upadan_039		
Sri Chaitanya had come to purvashram / ancestral home once after taking sannyasa / monastic vow - as per Murari Gupta [4-14- 3:11; Last Part], Basu Ghosh [Gour Pada Tarangini P-271] P-60-61	Chaitanya chariter upadan_040		
Gambhira Lila Description in detail by - like rup and raghunath goswami, narahari and vasudev has narrated P-61	Chaitanya chariter upadan_040		
Pada of Govinda Ghosh P-62	Chaitanya chariter upadan_041		
Pada of Madhav Ghosh, Bangshibadan, Paramananda Sen P-63	Chaitanya chariter upadan_041		
4 th / Fourth chapter - Murari Gupta's kadcha - Position of Murari among the first chaitanya followers P-65	Chaitanya chariter upadan_042		
Varaha bhava at Murari's home - P-66	Chaitanya chariter upadan_043		
Murari was chosen by other devotees to write on Sri Chaitanya lila - P-68	Chaitanya chariter upadan_044		

Discussion on the authenticity of the book written by Murari (Murari Gupta's kadcha) - P-69	Chaitanya chariter upadan_045	
Authenticity of the Book Sri Krishnachaitanya charita (supposedly by Murari, published by Amritabazar, 1 st ed on Bengali yr 1303, editor shyamlal goswami) - Purva paksha P-69	Chaitanya chariter upadan_045	
Authenticity of the Book Sri Krishnachaitanya charita (supposedly by Murari, published by Amritabazar - Authentic except a few exceptions - P-76	Chaitanya chariter upadan_048	
Kabikarnapur is grateful near murari - P-77	Chaitanya chariter upadan_048	
Murari's unique style in depicting lila life events of Sri Chaitanya - Yugavatar vs karyavatar - Sri Chaitanya is Yugavatar as per murari - P-79	Chaitanya chariter upadan_049	
Avatar tattwa as per Srirup goswami, srijiv goswami - P-79	Chaitanya chariter upadan_049	
Murari has described Sri Chaitanya as Yugavatar and in 1/5/4 verse harerangsha, in verse 1/12/19 as Bhagavan swayam, and in 1/15/1 verse and other places described as Hari - P-80	Chaitanya chariter upadan_050	
Three major differences between Murari and Vrindavandas & Krishnadas kaviraj - 1. Murari has made prostration to Sri Chaitanya as four handed Vishnu, but others like swarup damodar, vrindabandas, to baladev vidyabhushan had described him as Sri Krishna's avatar. P-80	Chaitanya chariter upadan_050	
Three major differences between Murari and Vrindavandas & Krishnadas kaviraj - 2 nd & 3 rd - P-81	Chaitanya chariter upadan_050	